

VALERIE B. HIRD

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EDUCATION

2008 MFA, Vermont College of Fine Arts

1978 BFA, Painting, Rhode Island School of Design

1974 Beloit College, Beloit Wisconsin

SOLO EXHIBITIONS

2020 *What Did Happen To Alice?* Nohra Haime Gallery, NY, NY

2019 *We're Not In Kansas Anymore*, Fuchgotte Sourdiffe Gallery,
Shelburne Vt

2018 *The Windows*, Nohra Haime Gallery, NY, NY

2017 *Nomadic Connections*, McGowan Fine Art, Concord, NH

2016 *Genesis Tree NY*, Nohra Haime Gallery, NY, NY

2015 *Origin Of Birds*, Gallery 51, North Adams, MA

2014-15 *Origination*, NH Gallery, Cartagena, Colombia

2014 *Origination*, Nohra Haime Gallery, NY, NY

2013 *Maiden Voyages Project*, Center of the Book Arts, NY, NY
Origin of Birds, The Studios of Key West, Key West, Florida

2012 *The Fifth Day*, Nohra Haime Gallery, NY, NY

2011 *Trinity*, La Galeria NH, Cartagena, Columbia

- 2009 *Maiden Voyages Project*, Amy Tarrent Gallery, Flynn Center for the Arts, Burlington, VT
- 2008 *Everyone Wants To Be A Superhero*, ArtChicago, Nohra Haime Gallery, Chicago Ill
Hero Worship, Nohra Haime Gallery, Red Dot, Miami, Fl
- 2006 *Myths Now and Then*, Nohra Haime Gallery, NY, NY
On The Road, Lucky Street Gallery, Duval Street, Key West, FL
- 2004 *Cycles of Faith/ Cycles of Fiction*, Nohra Haime Gallery, NY, NY
Faith Based Facts, Lucky Street Gallery, Key West ,FL
- 2003 *End of the Silk Road*, Nohra Haime Gallery, Ny, NY
- 2001 *Nomadic Connections*, Visual Arts Museum at the School for the Visual Arts, NY, NY
Portraits of Time: Mountain Profiles Nohra Haime Gallery, NY, NY
Trekking Through Asia Minor, Amy Tarrent Gallery, Flynn Center for the Performing Arts, Burlington, VT
- 2000 *Nomadic Connections*, Peter Pap Gallery, San Francisco
From Andalusia to Kurdistan, Watercolors by Valerie Hird, Nohra Haime Gallery, NY, NY
- 1999 *Nomadic Connections*, Helen Day Art Center, Stowe, Vermont
- 1998 *Andalusian Landscapes-Paisajes Andaluces*, Nohra Haime Gallery, NY, NY
Valerie Hird, Manhattan Athletic Club, NY,NY
- 1997 *Nightscares in the Pamirs*, Nohra Haime Gallery, NY, NY
The Nile and Beyond- Works on Paper, The Armory, Nohra Haime Gallery, NY, NY
- 1993 *Nomadic Reflections*, Nohra Haime Gallery, NY, NY
- 1992 *Valerie Hird*, Gallery North Star, Stratton, Vermont

1991 *Valerie Hird*, Gallery North Star, Stratton, Vermont
Valerie Hird, Zimmermann Saturn Gallery, Nashville, Tenn.

SELECTED GROUP EXHIBITIONS

2017 *Feminist Feminine*, Nohra Haime Gallery, NY, NY
New Place, New Space, Nohra Haime Gallery, NY, NY
Traditional To Modern, Monmouth Museum, Lindcroft, NJ
Here and There, Atlantic Works Gallery, East Boston, MA

2015 *Genesis Tree*, Art Prize, Grand Rapids, MI

2014 *Crossing the Line 2, Drawing in the Middle East*, JamJar Gallery,
American University Dubai
CTL2, Global Center For Drawing, Langford 120, North, Melbourne,
Australia

2013 *Islam Contemporary*, Whitney Center for the Arts, Pittsfield, MA

2012 *Bird*, Furchott Sourdiffe Gallery, Shelburne, VT
StoryTime, Studio Place Arts, Barre, VT
Priene Hali, School of Visual Arts, New York, NY

2011 *Superheroes: Casita Maria*, Casita Maria Center for Arts &
Education, NY
An Exchange with Sol LeWitt, MASSMoCA, North Adams, MA
Digital Checkpoints: Maiden Voyages Project, Finger Lakes
Environmental Film Festival (FLEFF)
On-line digital exhibition, Sharon Lin Tay (London), Dale Hudson
(Abu Dhabi) co-curators

2010 *Trifold: Maiden Voyages Project*, Williamsberg Art and Historical
Center, Brooklyn, NY
The Dream Paintings, Nohra Haime Gallery, NY, NY
Art of Action, Vermont Arts Council, Senate Rotunda, Washington,
DC

Lucky Street Gallery – Lucky Again, Key West, FL
Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth,
NH.

Fiction Project, Brooklyn Art Library
Maiden Voyages Project, Nohra Haime Gallery, NY, NY
Maiden Voyages Project, Brooklyn Historical Society, Brooklyn, NY

2009 *Art of Action*, Vermont Arts Council, Touring State Exhibition
Gullubahce, Priene, Turkey

2008 *Drawing Beyond the Plane*, Tampa Art Museum, Tampa, FL
Contemporary Drawing, 69th Street Armory, NY
DIVA Digital Art Fair, Paris, France

2007 *Bridge Art Fair*, Nohra Haime Gallery, London, UK
Celebration of the Book, Chaffee Art Center, Rutland, Vermont
Graduate Exhibition, Vermont College, Montpelier, Vermont
Contemporary Drawing, Arkansas Art Center, Little Rock, Arkansas

2006 *The Art of War: Fotofest Biennial*, Gremillion Fine Art Galleries,
Houston, Texas
TAF Exhibition, Nashville, TN

2005 *State of the Art 2005 Biennial Watercolor Invitational*, Art Gallery,
Parkland College, Champaign, IL
Images of Time and Place: Contemporary Landscape, Elaine Jacob
Gallery, Wayne State University, Detroit, MI
Body Human, Nohra Haime Gallery, NY, NY
Faceless Faces Body Files, Nohra Haime Gallery, NY, NY

Art of The Twentieth Century, The 67th Street Armory, NY, NY
Salon 2005, Nohra Haime Gallery, Paris, France

2004 *Crossing Borders*, Key West Literary Seminar, Lucky Street Gallery,
Key West, FL
Food, Clothing and Shelter, Onisaburo Gallery, Interfaith Center of

NY, NY

Art at War, Aldo Castillo Gallery, Chicago, Il.

Art at War, Illinois State University, Chicago, Ill

Past Present Future: The State of the World, Okaloosa-Walton
Community College, Niceville, Fl

In The Back Room, Nohra Haime Gallery, New York, NY

- 2003 *Beautiful Changes, Poet Artist Collaborative Project*, Lucky Street
Gallery, Key West FL
- 2002 *Artist as Traveler*, Southern Vermont Art Center, Elizabeth de C.
Wilson Museum, Manchester, Vermont
- 2001 *Artist as Traveler*, Brattleboro Museum and Art Center, Brattleboro,
VT
Gallery North Star 20th Anniversary Exhibition, Gallery North Star,
Manchester, VT
Member's Exhibition, Southern Vermont Art Center, Manchester,
VT
- 1999 *Antique Fair*, Peter Pap Oriental Rugs, San Francisco, CA
The Use of the Hand, Nohra Haime Gallery, NY, NY
Into the New Century, Nohra Haime Gallery, NY, NY
- 1998 *Il Uovo nel Arte*, Turin, Italy
- 1997 *Works on Paper, With Paper and Drawings by Gallery Artists*,
Nohra Haime Gallery, NY, NY
The Power of Color, Nohra Haime Gallery, NY, NY
- 1996 *Libra Donne Del Arte e di Carta Biblioteca Civica*, Turin, Italy
Art Miami, Nohra Haime Gallery, Miami, FL.
The Art Show, Nohra Haime Gallery, NY, NY
Masks, AKIM, Sotheby's, NY, NY
Art Chicago, Nohra Haime Gallery, Chicago, IL
Fifteenth Anniversary, Nohra Haime Gallery, NY, NY

- 1995 *Art Miami*, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, New York
Works on Paper, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris
- 1994 *Art Miami*, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, NY, NY
Excellence in Watercolor, New Jersey Center for the Visual Arts,
Summit, NJ
Brattleboro Museum and Art Center, In Vermont, Brattleboro, Vt
FIAC, Nohra Haime Gallery, Paris, France
- 1993 *12x12*, Rhode Island School of Design, Providence
Rhode Island
FIAC, Nohra Haime Gallery, Paris, France
- 1990 *Art and the Law*, West Collection, West Publishing Co. MIN
- 1989 *Seven Women Artists- New Talent*, Katerina Rich Perlow Gallery,
NY, NY
Arts Alive Invitational, Robert Hull Fleming Museum, Burlington, VT

GALLERY REPRESENTATION

NOHRA HAIME GALLERY, 500 West 21st Street, NY NY, 10011

<https://www.nohrahaimegallery.com>

HELEN HARRISON GALLERY, 825 White Street, Key West, FL ,33040

<http://www.harrison-gallery.com>

COLLECTIONS

US State Department, Art in Embassies Program; Cuba, Turkey and
South Korea

Standard Charter Bank, New York, NY

Museum of Art, Rhode Island School of Design, Providence, RI

U.S. State Department

Advance Corporation, Miami, FL

Cargill Investment Service, New York

Exxon Corporation, Dallas, TX

Fletcher Allen Health Center, Burlington, Vt

Pizzagalli Construction, Burlington, Vt

Ventura, Miami, FL

Westinghouse Electric Corporation, Pittsburgh, PA

AWARDS

2020	Atlantic Center For The Arts, Master Artist In Residence Program, Datona Beach, FL Arab American National Museum, Residency Program, Detroit, MI
2017	Catamount Arts, Award, John R. Stromberg, Director, Hood Museum, Juror
2013	The Studios of Key West, Residency, Key West, FL
2009	Orton Foundation, Art In Action: Shaping Vermont's Future, commission, VT
2008	Community Foundation of Vermont, Grant
1992	Vermont Council on the Arts, Fellowship Grant

BIBLIOGRAPHY

LECTURES

2019	<i>Field Notes</i> , Saint Michael's College, Colchester, VT
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- 2017 *Tweets From Another World*, Saint Michael's College, Colchester, VT
Tweets From Another World, Capital Center For The Arts, Concord, NH,
Dreaming Of Another World, McGowan Fine Arts, Concord, NH
- 2014 *Nomadic Connections*, Friends of the Library, Key West, FL
Visual Language, American University, Dubai
Art Students League, NY, NY
- 2013 *Maiden Voyages Project*, The Center For Book Arts, NY, NY
- 2010 *MVP*, United States Embassy, Amman Jordan
MVP, United States Embassy, Jerusalem, Israel
MVP, Nabad Gallery, Amman, Jordan
- 2009 University of Jordan, Amman, Jordan
South Florida University, Panama campus
Saint Michaels College, Colchester, VT
Tarrant Gallery, Flynn Center for the Arts, Burlington, VT
- 1992 Vermont Council on the Arts, Fellowship Grant

PUBLICATIONS

Abbott, Kate. "Faiths live together: Jewish, Muslim and Christian iconography from Islamic Spain," *The Berkshire Eagle*, August 21, 2013.

http://www.berkshireeagle.com/berkshiresweek/ci_23909352/faiths-live-together-jewish-muslim-and-christian-iconography

Aprile di Cimita, Ruggero and Matilde Battistini. *Ovazione*, Electa Editore, 1999, p. 70, illustrated.

American Consulate General in Istanbul, Collection catalogue, 2003, illustrated in color.

Arts & Living. Vermont Arts Council, Vermont, Summer 2009, cover illustration and p. 4.

"Arts Endowment Fund Awards More Than \$100,000 For Projects Across the State," The Vermont Community Foundation, 2008.

Atil, Esin. Echoes: The Continued Effect of Turkish Traditions on Contemporary Art. Art in Embassies Program, U.S. Department of State, 2003

Awodey, Marc. "Wonderful Works," Seven Days, Burlington, September 29, 1999, p. 35, illustrated.

. "Valerie Hird: The Maiden Voyages Project," Art New England, October/November 2009.

http://artnewengland.com/issues/Oct_Nov_2009/contents.html

Bander, Nina. "Vermont Artists Use Travels as Inspiration in New Exhibit," The Recorder, Greenfield, August 23, 2001, p. A&E 3.

Barsch, Sky. "Brush With Destiny," Vermont Life, Autumn 2009, p. 56, illustrated.

Belden, Willow. "Artist seeks to erode stereotypes by depicting women's daily life," The Jordan Times, Ammann, April 18, 2008, illustrated.

<http://zawya.com/printstory.cfm?storyid=ZAWYA20080418064908&l=064900080418>

"Beyond Boundaries," RISD Views, Winter 2005, p. 18.

Blair, Joel. "Valerie Hird: Colorist and Ironist," HighBeam.com as seen in Solares Hill, April 21, 2006.

<http://www.highbeam.com/doc/1P3-1066745771.html>

Contemporary American Art, An Exhibition. United States Embassy, Seoul, 2002, exhibition catalogue, illustrated.

Digital & Video Art Fair 2008 Paris: A Tribute to Wolf Vostell. Kube Hotel, Paris, 2008, exhibition catalogue, illustrated.

Dwork, Helen. "Talking Show with Valerie Hird," LINEA, October 27, 2014.

<http://www.asllinea.org/talking-shop-valerie-hird/>

Fels, Tom Weston. Vermont Artists as Travelers, Brattleboro Museum & Art

Center, Brattleboro, August 3-November 4, 2001,
exhibition brochure, illustrated.

Fifteenth Annual Art and Law. St. Paul: West Publishing Co., 1990, exhibition
catalogue, p. 55, illustrated.

Gallo, Peter. "Art's Alive Show Brings Art Home for Vermonters," Burlington
Press, Burlington, July 23,
1989.

. "Artists Draw Creatures Out of Woodwork," Free Press (Weekend),
Burlington, November 1989, p. 16D, illustrated.

Garner, Dwight. "Midnight Fears," Vanguard Press, Burlington, November 30,
1989.

. "Passepartout Gallery: Hird/Fisher," Art New England, Boston, February
1990.

Garrett, Christie and David. The Inn of the Five Graces, Starlight Media Group,
2001.

Geiger, Karen M. "Maiden Voyages: The Diaries of Five Women," Art Map
Burlington, 2009. artmapburlington.com/content/?p=484

Glueck, Grace. "Art Guide: Valerie Hird: Andalusian Landscapes," The New York
Times, New York, June 12, 1998, p. E38.

<http://query.nytimes.com/gst/fullpage.html?res=9F00E6DD113AF931A25755C0A96E958260>

Gribaudo, Paola. Libri Donne del Arte e di Carta. Turin, Italy, Biblioteca Civica,
1996.

Hammer, Esther. "New Museum Spot Draws on Contemporary Artists,"
tbo.com, March 9, 2008.

<http://www2.tbo.com/content/2008/mar/09/tr-new-museum-spot-draws-on-contemporary-artists/life/>

Hill, Solares. "Crossing Borders at Lucky Street Gallery," Newspaper, Key West,
January 2, 2004, pp. 10-11.

Hird, Valerie. Anatolian Journeys: A Memoir. New York, Nohra Haime Gallery

Editions, 1995, exhibition catalogue, illustrated.

. "Redefining Adventure," RISD VIEWS, Rhode Island, April 1998, illustrated.

. Nomadic Connections. Stowe, Helen Day Art Center, September 1999, exhibition catalogue, illustrated.

. Andalusian Landscapes – Paisajes Andaluces. New York, Nohra Haime Gallery, 1998, exhibition catalogue, illustrated.

Keese, Susan. "Paintings and music to the rescue," The Rutland Herald, Rutland, September 16, 2001.

Kelley, Kevin J. "Vermont Painters Take New York in Simultaneous Exhibits," Seven Days, February 29, 2012.

<http://www.7dvt.com/2012vermont-painters-take-new-york-simultaneous-exhibits>

Key West Literary Seminar, Key West, 2004, p. 25, illustrated.

Korotkin, Joyce. "Time and the Obliteration of Legacy," NYArts, New York, December 1999, p. 90.

Lischer-Goodband. "Vermont Women Paint the Middle East," Brattleboro Reformer, Brattleboro, October 4, 2001, illustrated.

Llata, Alexid de la. "Valerie Hird: Common People, Common Past," Mexico, April 2005, p. 10, illustrated.

Masks, AKIM. New York: Sotheby's, 1996, exhibition catalogue, illustrated.

McKenzie, Janet. "Crossing the Line 2: Drawing in the Middle East," Studio International, October 4, 2014.

<http://www.studiointernational.com/index.php/crossing-the-line-2-drawing-in-the-middle-east-dubai>

McKenzie, Janet. "Valerie Hird Interview", Studio International, January 1, 2015

<http://www.studiointernational.com/index.php/valerie-hird-interview-stereotypes-west-middle-east-women>

Montgomery, Cornelia. "Ancients Threads," Nomadic Connections, Helen Day Art Center, Burlington, September 1999, exhibition catalogue, illustrated.

"Nomadic Connections," Antiques and The Arts Weekly, Newtown, November 19, 1999, p. 91, illustrated.

"Nomadic Connections," Vermont Arts Council Artsletter, Montpelier, Fall 1999, p. 15.

"Nomadic Connections," The Stowe Reporter, Stowe, September 16, 1999, p. 10B, illustrated.

Polston, Pamela. "Melting Like Lovers," Vermont Times, Barre, November 21, 1991, p. 21.

Rahn, Amy. "The Maiden Voyages Project: The Diaries of Five Women," Seven Days – Bon-Voyage, November 18, 2009.

<http://www.7dvt.com/2009bon-voyage>

Raynor, Vivien. "An Attractive Exhibition of What Watercolorists Can Do," The New York Times, (N.C. Edition), February 13, 1994, p. 10. illustrated.

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<http://www.artnet.com/Magazine/reviews/wrobinson/robinson2-5-03.asp>

Sanders Eaton, J. "Valerie Hird: Cycles of Faith/Cycles of Fiction," New York, Gallery & Studio, February-March 2005, p. 34, illustrated.

Seidman, Sarah. "Helen Day Offers Up a Visual Delight," The Times Argus, Barre, October 15, 1999, p.17 illustrated.

Shannak, Lina. "'Maiden Voyages' Brushing Away Misconceptions," The Star, May 8, 2008, illustrated.

Sharon, Annette. "Artists as Travelers Takes Viewer far," Manchester Journal, Manchester, June 7, 2002, p. 6B.

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<http://www.myartspace.com/blog/2007/09/art-space-talk-valerie-hird.html>

Sorell, Victor Alejandro. "A Global Response to War Rendered in Words and Images," NYArts, Nov-Dec 2004, Vol. 9, No.11/12.

http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=2765&Itemid=695

"State of the Art 2005: National Biennial Watercolor Invitational," Parkland Art Gallery, Champaign, 2005, illustrated.

<http://www.parkland.edu/gallery/current.html>

"Texture and Textiles," Free Press (Weekend), Burlington, September 16, 1999, p.14D, illustrated.

"Two-Woman Show at Gallery North Star's Stratton Mountain Location," The Message, Stratton, February 6 - 12, 1990, illustrated.
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Valerie Hird: Myths Then and Now. Nohra Haime Gallery, New York, January 11-February 11, 2006, exhibition catalogue, illustrated.

"Valerie Hird," El Diario/La Prensa, New York, January 26, 2003, p. 18, illustrated.

"Vermont Arts Council awards \$250,000 to 10 artists," Vermont Business Magazine, Montpelier, Vermont, February 5, 2009.

<http://www.vermontbiz.com/vermont-arts-council-awards-250000-10-artists>

"Vermont Arts Council Showcases Finalists for The Art of Action: Shaping Vermont's Future Through Art," January 12, 2009,
available from www.artofaction.org.

Voeller, Meghan. "Last Day: Drawing Beyond the Plane," Artsqueeze.com, April 12, 2008, illustrated.

<http://www.artsqueeze.com/2008/04/12/last-day-drawing-beyond-the-plane/>

"The Year's Top 10 Visual Art Exhibits," Creative Loafing, Tampa Bay, December 24, 2008.

http://tampa.creativeloafing.com/gyrobase/the_year_s_top_10_visual_art_exhibits/Content?oid=587170

Watkins, Eileen, "Watercolors Go Beyond Their Conservative Image," The Sunday Star-Ledger, Newark, February 13, 1994, pp. 4-19.

Wibking, Angel. "Galleries Celebrate Art and History in Three Fine Shows," Nashville Business Journal, Nashville, April 22-26, 1991, p. 15, illustrated.

Young, Victoria. "Nomadic Connections: Vermont Artist Traces Origins of Asian Textiles," The Stowe Reporter, Stowe, October 7, 1999, p.12B, illustrated.